

THE FOLLOWING DATA REFER TO MAJESTIC LUXUS REAL GOLD / SILVER

	METHOD		+/-	120 g/m ²	250 g/m ²
BASIC WEIGHT	ISO 536	g/m ²	5%	120	250
CALIPER	ISO 534	µm	5%	140	295
BULK	ISO 534	cm ³ /g	-	1,17	1,18
ROUGHNESS (BENDTSEN)	ISO 8791-2	ml/min	100	250	250
L&W STIFFNESS	ISO 2493	mN MD/CD	>	180/90 (15°/10mm)	100/50 (15°/50mm)
MOISTURE CONTENT	ISO 287	%	1,0	6,0	6,0

THE FOLLOWING DATA REFER TO MAJESTIC SATINS

	METHOD		+/-	120 g/m ²	250 g/m ²
BASIC WEIGHT	ISO 536	g/m ²	5%	120	250
CALIPER	ISO 534	µm	5%	145	295
BULK	ISO 534	cm ³ /g	-	1,21	1,18
ROUGHNESS (BENDTSEN)	ISO 8791-2	ml/min	100	300	300
L&W STIFFNESS	ISO 2493	mN MD/CD	>	170/85 (15°/10mm)	90/45 (15°/50mm)
MOISTURE CONTENT	ISO 287	%	1,0	6,0	6,0

Special makings are available upon request.



PRINTING AND FINISHING RECCOMENDATION

PRINTING JOB PREPARATION

Majestic is produced to be stable between 40% -60% humidity at 21-23°C, therefore we advise to avoid extreme humidity or temperature condition. Please keep the paper as long as possible in the millwrapper before use. We recommend to print small stacks allowing better drying.

PRINTING INK SUITABILITY

A special manufacturing technique is used to provide you with really deep and richly coloured papers. This technique leaves the paper with a low absorbent and shimmering surface, which will show trough the printed inks. However, printing large solid areas could somehow lessen the effect, especially with dark colours. The gloss hold out will be good. Varnishing after printing can be done but doing so will cut down the shine of the paper as it puts a layer on top of the stock. Scuffing and scratching is not a problem even without a protective top coat.